



REIGEN-LIVE Technical Rider

October 2023

Audio

PA	Master Audio MD-5 (2 x Top MD-111F, 2 x Sub MD-218F, 2 Amp DPU-3k6)
Mon	4 x Seeburg A6, 1 x Drumfill Double 12 w/ 2inch, 4 Amp channels
FoH	1xYamaha LS9-32, 1xDBX 1231 2x31 Band Equalizer inserted @ Main-Matrix
Multicore	1x32/6 Snake analog, PA-Feeds use separate Snake
Mic	5xD5, 2xD7, 6xD40, 1xD440, 1xD112, 1xD12VR, 1xSM57, 3xD880, 2xC451, 2xC535, 4xC214, 2xC414, 1xC2000, 1xC1000
DIs	2x4 chnl Palmer aktive, 3xLD-Systems Active DI (equiv. to BSS AR133), 1xPalmer passive
Mic-Stands	5xtall/boom/round-base, 3xmid/Boom/round-base, 2xsmall/boom/tripod, 5xtall/boom/tripod
DJ	1 DJM-600, 2xCDJ-200, 2 Turntables

Light

Stage-Back	4xCameo CLM-Par (16 RGB-Leds, solo accessible)
Stage-Front	6xOsram Kreios, solo accessible
Room	18xShowtec Luna Par Q4 60W, 90°, RGBW, LED-Stripes on Front-Truss
FoH	1xChamsys MQ 50N

Backline

Drums	1xPearl Export Drumit (BD 22", SN14"x5", TOM's 12"/13"/16", Hihat Stand, 4xCymbal Stands, 1xDrum pedal, 1xDrum Throne
Bass	1xAmpeg B3 Combo (15" and 10", Biamp)
Guit	1xFender Twin Reverb, 1xFender Jazz Chorus JS120
Keys	1xFender Rhodes
Piano	1xYamaha C7 Grand Piano
Music-Stands	ca. 6xfoldable Music-Stands silver